

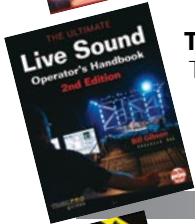
LIVE SOUND READING SUGGESTIONS



CONTROL SYSTEMS FOR LIVE ENTERTAINMENT, THIRD EDITION BY JOHN HUNTINGTON

If you are interested in how control systems and computer networks are used in all areas of live entertainment, *Control Systems for Live Entertainment* is the industry standard reference.

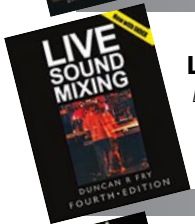
<https://www.musicbooksplus.com/Control-Systems-for-Live-Entertainment-Third-p/fp435.htm>



THE ULTIMATE LIVE SOUND OPERATOR'S HANDBOOK - 2ND EDITION BY BILL GIBSON NEW

The second edition of *The Ultimate Sound Operator's Handbook Book & DVD Set* has been updated with new text, photos, illustrations, and video examples to specifically address the important, cutting-edge concerns faced by modern live sound operators of all types.

<https://www.musicbooksplus.com/The-Ultimate-Live-Sound-Operator-s-Handbook-2nd-p/hl10102.htm>



LIVE SOUND MIXING, FOURTH ED. BY DUNCAN FRY

Live Sound Mixing is jam packed with useful information, diagrams, helpful hints and explanations — from the basic principles of how a PA system works through to trouble shooting when it doesn't!

<https://www.musicbooksplus.com/Live-Sound-Mixing-Fourth-Ed-p/df001.htm>



LIVE SOUND REINFORCEMENT PACK BY SCOTT HUNTER STARK

This money-saving pack includes the *Live Sound Reinforcement* book and DVD together!

<https://www.musicbooksplus.com/Live-Sound-Reinforcement-Pack-p/hl4405.htm>



LIVE SOUND - THEORY & PRACTICE BY MARK AMUNDSON

This book provides practical advice pulled from the articles the author wrote for the live sound industry magazine *Front of House*.

<https://www.musicbooksplus.com/Live-Sound-Theory-Practice-p/hl6879.htm>



THE BASICS OF LIVE SOUND BY JERRY SLOANE

The Basics of Live Sound provides easy-to-understand coverage aimed at the novice on topics such as: sound and hearing; microphone models, specs and techniques; mixers; equalization; amplifiers and much more.

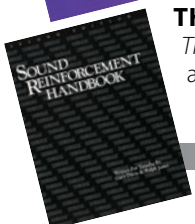
<https://www.musicbooksplus.com/The-Basics-of-Live-Sound-p/hl1800.htm>



THE LIVE SOUND MANUAL BY BEN DUNCAN

From faders to frequencies, microphones to mixing, pink noise to polarity, this is the all-inclusive manual for creating the finest sound for live performances.

<https://www.musicbooksplus.com/The-Live-Sound-Manual-p/hl1508.htm>



THE SOUND REINFORCEMENT HANDBOOK BY GARY DAVIS & RALPH JONES

The Sound Reinforcement Handbook features information on both the audio theory involved and the practical applications of that theory, explaining everything from microphones to loudspeakers.

<https://www.musicbooksplus.com/The-Sound-Reinforcement-Handbook-p/hl028.htm>

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